



The English-Speaking Union
Education. Scholarship. Understanding.

Shakespeare Set Free Institute

A program of The English-Speaking Union
and The Folger Shakespeare Library

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LIBRARY EDUCATION
Advancing knowledge & the arts
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August 6 & 7, 2012 in Lexington, Virginia

Co-sponsored by The Lenfest Center for the Arts at Washington & Lee University

The Shakespeare Set Free Institute, a two-day program designed especially for middle and high school English and drama teachers, provides you with smart, easily adapted methods and materials to teach performance-based approaches to the Bard's works, so you can set Shakespeare free among your students. **This Institute is limited to 30 teachers.**

Content: The Institute consists of three strands: scholarship, performance and pedagogy. These components combined together create a well-balanced and exciting program for Shakespeare educators. The program includes thought-provoking lectures and seminars with Shakespeare scholars, on-your-feet performance classes with a teaching artist and curriculum sessions with a Folger Master Teacher. The program focuses on three commonly taught plays: *Romeo and Juliet*, *Macbeth* and *A Midsummer Night's Dream*. Exercises and activities, though, can be applied to any of Shakespeare's works.

Instructors:

- **Michael LoMonico**, Senior Consultant on National Education at the Folger Shakespeare Library. Mr. LoMonico is also a retired teacher with over thirty years experience in the classroom.
- **Dr. George Ray**, Professor Emeritus of English at Washington and Lee University. Dr. Ray is an editor of early modern dramatic texts and currently serves as Chairman of the Education Committee of The English-Speaking Union of the United States.
- **Dr. Sid Ray**, Chair & Professor of English and Women's and Gender Studies at Pace University, New York City. She has published several books and essays on Shakespeare and issues in early modern culture.
- **Rob Mish**, Director of the Lenfest Center for the Arts and an adjunct faculty member in the Department of Theatre and Dance at Washington and Lee University. He has taught and directed theatre at middle, high school, and university levels.

Materials to take back to your classroom:

- The Folger Shakespeare Library's Teacher Toolkit (two DVDs, a copy of *Shakespeare Set Free* and a Festival Handbook)
- Documents, photographs, videos and more from the world-renowned Folger collection (on a portable 2 GB USB drive)
- Classroom handouts

Certificate & Credit: Signed participation certificate provided. Professional development or continuing education credit (16 hours or more) is available for participants who follow the credit approval procedure of his or her school or school district.

Registration Fee: \$200 per person (includes the cost of tuition and lunches). Additional fee of \$75 toolkit (one per school required). If you already own a Toolkit, you do not need to purchase an additional one; however, please bring the Toolkit with you to the Institute. Fees are 100% refundable (minus a \$25 cancellation fee) *until* June 25th, 2012 (six weeks prior to the Institute start date). After June 25th, fees are nonrefundable.

Accommodations (optional): The Sheridan Livery Inn (35 N. Main St. Lexington, VA) has set aside a limited number of discounted rooms for Shakespeare Set Free Institute attendees. All rooms are \$89.00 (including tax). Price includes a Continental breakfast, free parking and wireless Internet. Attendees are responsible for reserving with the inn. Reservations must be received by July 5th, 2012 to qualify for the special rate. Reservations received after that date will be subject to the standard rate and availability. Contact the Sheridan Livery Inn at (540) 464-1887 or www.sheridanliveryinn.com

Registration Deadline: July 5th, 2012. To register, please fill out the following registration form or register online at www.esuus.org. For more information, please contact Al Gordon (540) 463-7408 or gordonac@wlu.edu



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